

That's What!

Score

Michael Stewart

Medium Swing - cool!

The musical score is arranged in a standard orchestral layout. The top section consists of five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. These staves are currently empty, indicating that the vocal parts have not yet been written. Below the vocal staves are three trumpet staves (Trpt 1, 2, 3) and three trombone staves (Trbn 1, 2, 3). The trumpet parts are written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The trombone parts are written in bass clef with the same key signature and time signature. The piano part is written in grand staff (treble and bass clefs) and includes a 'D-7' chord marking. The bass part is written in bass clef. Dynamics markings include *mf* (mezzo-forte) for the trumpets and trombones, and *mp* (mezzo-piano) for the bass. The tempo and mood are indicated as 'Medium Swing - cool!'.

(A)

mf

mf

mf

mf

mf

f

f

f

(A)

f

f

f

E \flat 9

D-7

f

mf

mf

mp

Five vocal staves in treble clef, key of D major (two sharps). The music consists of five measures. Each staff begins with a first-measure repeat sign. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4, C5; Measure 2: D4, E4, F#4, G4, A4, B4, C5; Measure 3: D4, E4, F#4, G4, A4, B4, C5; Measure 4: D4, E4, F#4, G4, A4, B4, C5; Measure 5: D4, E4, F#4, G4, A4, B4, C5. There are various ornaments and slurs throughout.

Five empty musical staves in treble clef, key of D major (two sharps), corresponding to the five vocal parts in the first system.

Three empty musical staves in bass clef, key of D major (two sharps), corresponding to the three bass parts in the second system.

Piano accompaniment for five measures. The right hand (RH) plays chords with eighth-note patterns. The left hand (LH) plays a bass line with eighth notes. Measure numbers 11 are indicated at the start of each system.

6 B

16 B

6 Eb-7 A7(b9)