



A 

A 

Five empty musical staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are blank, indicating they are unused or reserved for other parts.

Three musical staves with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes triplets of eighth notes and a mezzo-forte (*mf*) dynamic marking. The first staff has a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and finally a triplet of eighth notes with a *mf* dynamic marking. The second and third staves mirror this structure.

Three musical staves with bass clefs and a key signature of three sharps (F#, C#, G#). The notation includes triplets of eighth notes and a mezzo-forte (*mf*) dynamic marking. The first staff has a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and finally a triplet of eighth notes with a *mf* dynamic marking. The second and third staves mirror this structure.

Piano accompaniment for the first system. The treble clef staff shows chord voicings: F#07, B7(b9), E-7, A-7, and D-7. The bass clef staff shows corresponding chord voicings. The notation includes triplets of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Piano accompaniment for the second system. The treble clef staff shows chord voicings: F#07, B7(b9), E-7, A-7, and B-7. The bass clef staff shows corresponding chord voicings. The notation includes triplets of eighth notes and a mezzo-forte (*mf*) dynamic marking.

6 **B**  to CODA

*mf*

*mf*

16 **B**  to CODA

*mf*

6 G7 CΔ7 FΔ7 CΔ7 FΔ7

*mf*

16 G7 CΔ7 FΔ7 CΔ7 FΔ7

*mf*