

Quiet Afternoons

Score

Michael Stewart

Easy swing, =106 - 116

The musical score is arranged in two systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari, all of which are currently silent. The second system includes Trpt 1, Trpt 2, and Trpt 3, all playing a melodic line in treble clef with a *mf* dynamic. The third system includes Trbn 1, Trbn 2, and Trbn 3, all playing a melodic line in bass clef with a *mf* dynamic. The fourth system includes Piano and Bass. The Piano part features a right-hand melodic line and a left-hand accompaniment with chords labeled FΔ7, D-7, G-7, C7, FΔ7, and G-7, with a *mp* dynamic. The Bass part plays a melodic line in bass clef with a *mp* dynamic.

mf

mp Play 2X only - in Cup Mute

mp Play 2X only - in Cup Mute

FΔ7 D-7 G-7 C7

mp

Saxes

1 2 3 4 5

(A)

6 7 8 9 10

mf

mf

mf

11 12 13 14 15

(A)

mf

mf

mf

16 17 18 19 20

F#7 A-7 C#7 D-7 G7 C#7 E7

