

Walks in the Sand

Bb Trumpet

A bossa (nova) is a jazz style that tries to maintain a very flowing and relaxed feel. You create this by using a very light articulation style that helps create small bits of separation between the syncopated quarter notes and keeps the eighths from being choppy. Notice that there are only two short notes in this melody - at the end of several eighths which are followed by a rest. This is also typical of bossa style. Lastly, this melody is recorded using a flugelhorn, a larger-belled, more full sounding cousin of the trumpet.

Bossa nova

Musical staff 1: Bossa nova melody, measures 1-4. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The melody consists of quarter notes and eighth notes with rests. Dynamics markings include *m₂* at the beginning and *mf* in the middle. There are hairpins indicating a crescendo and decrescendo.

Musical staff 2: Bossa nova melody, measures 5-8. The staff continues the melody with quarter notes and eighth notes. A dynamics marking of *m₂* is present at the start of the staff.

Musical staff 3: Bossa nova melody, measures 9-12. The staff continues the melody with quarter notes and eighth notes. Dynamics markings include *mf* at the start and *m₂* at the end.

Musical staff 4: Bossa nova melody, measures 13-16. The staff concludes the melody with quarter notes and eighth notes. A dynamics marking of *p* is present at the end of the staff.