

# Range Builders #1

## Bb Trumpet

Like most all aspects of trumpet playing, developing a good high range takes diligent practice. It also should be approached with care and musicality. When performing, we don't usually just "hit" a high note, but more have to play melodic lines in those higher ranges. A simple way to go about this is to expand the range or distance in which you play your scales. You can try going from the lowest note possible on your instrument to the highest you can play, or just start on a higher note and go from there.

The following exercise is one which you can also use for other scales by following the pattern of up five notes, holding the top pitch, and then coming back down. You should primarily play at a *mf* to *f* dynamic, only going to *ff* on the highest notes you can play. These should be fairly tiring for you, so don't skip the rests, as they are an important part of any physical exercise program.

The musical score consists of six staves of music, each containing a five-note scale pattern in G major (one sharp). The pattern is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The notes are slurred together. The exercise is divided into six measures, each starting with a rest for four measures before the scale begins. The notes are: G4, A4, B4, C5, D5. The exercise is written in 4/4 time and G major.