

# Intonation!

## (*The In-Tune Nation*)

### Bb Trumpets

Good intonation is more commonly referred to as "playing in tune." This is one of the toughest challenges that young musicians (and old ones, too) face, particularly in large ensembles such as band or orchestra. With so many different sounds, notes, and rhythms going on at once, it can be very difficult to tell whether or not you are playing in tune.

Do you have tuner? Spending a few minutes a day trying to hold your pitch steady and in tune will greatly improve your ability to control your pitch and sound when playing in a group. Do not try to play a melody in front of the tuner, it just won't work. This is an exercise for pitch control.

The following exercise is one that is designed to help you match the intonation of persons with whom you are playing. Take turns playing each part, as one of you will be the leader and one the follower. The leader might try watching the tuner as he or she plays. It is then the job of the follower to match the pitch of the first player. It's just as important for the leader to play asteady, in tune pitch, so listen closely to yourself and each other.

*mf*

*mf*

7

(Make sure to kick out your 3rd valve slide about 1/2 inch on all low D's!!!)

*mf*

13

*mf*

19

*mf*