

# Contrasting Dynamics

## Bb Trumpet

Playing at clearly contrasting dynamic levels goes a long way toward creating an exciting musical performance. When students and groups just play at *mezzo* levels, the music loses a lot of its energy and drive. Use the following melodies to practice your contrasting volumes of play. Make BIG differences between your *p* and *f* dynamics. Also, play four measure phrases (each line, here) in one breath. Do not breathe before making the mid-line dynamic changes, and try to completely connect the notes at these points.

**Moderato**

*f* *p*

5

*f* *p*

**Allegro**

*f* *p* *f* *p*

13

*f* *p* *f*

**Moderato**

*f* *p* *f* *p*

21

*p* *mp* *mf* *f*

**Andante**

*p* *f* *p*

29

*f* *p* *f*