

Bb Trumpet

Articulation Time!

We all need to be flexible in the ways we can articulate notes. We need to have both crisp, short tonguing technique, as well as a fluid, legato style. We also need to be able to switch back and forth between these styles rapidly. Play each line below 2 times, the first time at *mf*, and then *p*. Try to be completely consistent in your tonguing - that is, make each staccato and legato note sound just like the one before it. Also, try varying your tempo from time to time. Tonguing these patterns at a slow speed may be easy for you, only to find that the fast speeds get sloppy. The more ways you try something, you faster you develop!

