

ii-V7-IΔ7 Chord Exercise 3

Bb Trumpet

This series of exercises is set up to be used with the very well-known and highly touted series of play-along recordings by Jamey Aebersold. This particular exercise can be used to play along with track 1 of Vol. 3 entitled "The ii-V7-I Progression." Pay attention to be the notes themselves, as well as learning the corresponding chord symbols, as they are usually all you get when you play a jazz arrangement.

As you play each measure, you hopefully begin to develop the ability to "hear" how each chord leads into the next chord, and "feel" how each note leads or pulls toward the next note. It is this combination of "book learning" and practice, along with your ability to hear the chords move that will enable you to succeed as an improviser.

1 E-7 A7 DΔ7

5 D-7 G7 CΔ7

9 C-7 F7 BbΔ7

13 Bb-7 Eb7 AbΔ7

17 Ab-7 Db7 GbΔ7

21 F#-7 B7 EΔ7

25 F-7 B \flat 7 E \flat Δ 7

Musical staff 1: Treble clef, key signature of three flats (B-flat major/C minor), measures 25-28. Chords: F-7, B \flat 7, E \flat Δ 7.

29 E \flat -7 A \flat 7 D \flat Δ 7

Musical staff 2: Treble clef, key signature of three flats (B-flat major/C minor), measures 29-32. Chords: E \flat -7, A \flat 7, D \flat Δ 7.

33 C \sharp -7 F \sharp 7 B Δ 7

Musical staff 3: Treble clef, key signature of three sharps (F major/C minor), measures 33-36. Chords: C \sharp -7, F \sharp 7, B Δ 7.

37 B-7 E7 A Δ 7

Musical staff 4: Treble clef, key signature of three sharps (F major/C minor), measures 37-40. Chords: B-7, E7, A Δ 7.

41 A-7 D7 G Δ 7

Musical staff 5: Treble clef, key signature of one sharp (F major/C minor), measures 41-44. Chords: A-7, D7, G Δ 7.

45 G-7 C7 F Δ 7

Musical staff 6: Treble clef, key signature of one sharp (F major/C minor), measures 45-48. Chords: G-7, C7, F Δ 7.