

## ii-V7-IΔ7 Chord Exercise 2

### Bb Trumpet

This series of exercises is set up to be used with the very well-known and highly touted series of play-along recordings by Jamey Aebersold. This particular exercise can be used to play along with track 1 of Vol. 3 entitled "The ii-V7-I Progression." Pay attention to be the notes them selves, as well as learning the corresponding chord symbols, as they are usually all you get when you play a jazz arrangement.

As you play each measure, you hopefully begin to develop the ability to "hear" how each chord leads into the nex chordt, and "feel" how each note leads or pulls toward the next note. It is this combination of "book learning" and practice, along with your ability to hear the chords move that will enable you to succeed as an improviser.

Measures 1-4 of the exercise. The key signature is one sharp (F#). The first measure is marked with a C-clef and a common time signature. Chord symbols above the staff are E-7, A7, and DΔ7.

Measures 5-8 of the exercise. Chord symbols above the staff are D-7, G7, and CΔ7.

Measures 9-12 of the exercise. The key signature changes to two flats (Bb). Chord symbols above the staff are C-7, F7, and BbΔ7.

Measures 13-16 of the exercise. Chord symbols above the staff are Bb-7, Eb7, and AbΔ7.

Measures 17-20 of the exercise. Chord symbols above the staff are Ab-7, Db7, and GbΔ7.

Measures 21-24 of the exercise. The key signature changes to three sharps (F#, C#, G#). Chord symbols above the staff are F#-7, B7, and EΔ7.

25 F-7 B $\flat$ 7 E $\flat$  $\Delta$ 7

Musical staff 25-28: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measure 25 starts with a repeat sign. Chords: F-7 (measures 25-26), B $\flat$ 7 (measures 27-28), E $\flat$  $\Delta$ 7 (measures 29-30).

29 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7

Musical staff 29-32: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measure 29 starts with a repeat sign. Chords: E $\flat$ -7 (measures 29-30), A $\flat$ 7 (measures 31-32), D $\flat$  $\Delta$ 7 (measures 33-34).

33 C $\sharp$ -7 F $\sharp$ 7 B $\Delta$ 7

Musical staff 33-36: Treble clef, key signature of three sharps (F major/C minor), 4/4 time. Measure 33 starts with a repeat sign. Chords: C $\sharp$ -7 (measures 33-34), F $\sharp$ 7 (measures 35-36), B $\Delta$ 7 (measures 37-38).

37 B-7 E7 A $\Delta$ 7

Musical staff 37-40: Treble clef, key signature of three sharps (F major/C minor), 4/4 time. Measure 37 starts with a repeat sign. Chords: B-7 (measures 37-38), E7 (measures 39-40), A $\Delta$ 7 (measures 41-42).

41 A-7 D7 G $\Delta$ 7

Musical staff 41-44: Treble clef, key signature of three sharps (F major/C minor), 4/4 time. Measure 41 starts with a repeat sign. Chords: A-7 (measures 41-42), D7 (measures 43-44), G $\Delta$ 7 (measures 45-46).

45 G-7 C7 F $\Delta$ 7

Musical staff 45-48: Treble clef, key signature of three sharps (F major/C minor), 4/4 time. Measure 45 starts with a repeat sign. Chords: G-7 (measures 45-46), C7 (measures 47-48), F $\Delta$ 7 (measures 49-50).