

ii-V7-IΔ7 Chord Exercise

Bb Trumpet

This series of exercises is set up to be used with the very well-known and highly touted series of play-along recordings by Jamey Aebersold. This particular exercise can be used to play along with track 1 of Vol. 3 entitled "The ii-V7-I Progression." Pay attention to be the notes them selves, as well as learning the corresponding chord symbols, as they are usually all you get when you play a jazz arrangement.

As you play each measure, you hopefully begin to develop the ability to "hear" how each chord leads into the nex chordt, and "feel" how each note leads or pulls toward the next note. It is this combination of "book learning" and practice, along with your ability to hear the chords move that will enable you to succeed as an improviser.

25 F-7 B \flat 7 E \flat Δ 7

Musical staff 25-28: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measure 25: F-7 chord, notes G4, A4, B-flat4, C5. Measure 26: B-flat7 chord, notes B-flat4, C5, D5, E5. Measure 27: E-flat delta 7 chord, notes E-flat4, F4, G4, A4. Measure 28: E-flat delta 7 chord, notes E-flat4, F4, G4, A4. Each measure ends with a repeat sign.

29 E \flat -7 A \flat 7 D \flat Δ 7

Musical staff 29-32: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measure 29: E-flat-7 chord, notes E-flat4, F4, G4, A4. Measure 30: A-flat7 chord, notes A-flat4, B-flat4, C5, D5. Measure 31: D-flat delta 7 chord, notes D-flat4, E-flat4, F4, G4. Measure 32: D-flat delta 7 chord, notes D-flat4, E-flat4, F4, G4. Each measure ends with a repeat sign.

33 C#-7 F#7 B Δ 7

Musical staff 33-36: Treble clef, key signature of three sharps (F# major/C# minor), 4/4 time. Measure 33: C#-7 chord, notes C#4, D#4, E#4, F#5. Measure 34: F#7 chord, notes F#4, G#4, A#4, B5. Measure 35: B delta 7 chord, notes B4, C#4, D#4, E#4. Measure 36: B delta 7 chord, notes B4, C#4, D#4, E#4. Each measure ends with a repeat sign.

37 B-7 E7 A Δ 7

Musical staff 37-40: Treble clef, key signature of three sharps (F# major/C# minor), 4/4 time. Measure 37: B-7 chord, notes B4, C#4, D#4, E#4. Measure 38: E7 chord, notes E4, F#4, G#4, A#4. Measure 39: A delta 7 chord, notes A4, B4, C#4, D#4. Measure 40: A delta 7 chord, notes A4, B4, C#4, D#4. Each measure ends with a repeat sign.

41 A-7 D7 G Δ 7

Musical staff 41-44: Treble clef, key signature of one sharp (F# major/C# minor), 4/4 time. Measure 41: A-7 chord, notes A4, B4, C#4, D#4. Measure 42: D7 chord, notes D4, E4, F#4, G#4. Measure 43: G delta 7 chord, notes G4, A4, B4, C#4. Measure 44: G delta 7 chord, notes G4, A4, B4, C#4. Each measure ends with a repeat sign.

45 G-7 C7 F Δ 7

Musical staff 45-48: Treble clef, key signature of one sharp (F# major/C# minor), 4/4 time. Measure 45: G-7 chord, notes G4, A4, B4, C#4. Measure 46: C7 chord, notes C4, D4, E4, F#4. Measure 47: F delta 7 chord, notes F4, G4, A4, B4. Measure 48: F delta 7 chord, notes F4, G4, A4, B4. Each measure ends with a repeat sign.