

Four Miles

Bb Trumpet

The melody below is given as an exercise for getting you familiar with the swing style of slurring eighth notes from the upbeat to the downbeat. It is VERY important to keep all of your eighths legato, not separating them between the slurred notes and the next articulated ones. Notice that in the third line that eighths going into short downbeats are not slurred, but are still legato. This gives more bite to the short note.

Medium Swing

5

9

13

mp

f

mp