

3

Molto ritard.....

S Moderato

Hn 1
Hn 2
Hn 3

Trpt 1
Trpt 2
Trpt 3
Trpt 4

Molto ritard.....

S Moderato

Trbn 1
Trbn 2
Trbn 3
Trbn 4

Euph
Tuba

Musical score for brass instruments, measures 290-294. The score is written for Horns (Hn 1-3), Trumpets (Trpt 1-4), Trombones (Trbn 1-4), Euphonium (Euph), and Tuba. The key signature is one sharp (F#) and the time signature changes from 3/4 to 5/4. Dynamics include *f*, *p*, and *f p*. Articulation includes accents and slurs. A triplet of eighth notes is marked in measures 291 and 292.

This musical score is for a brass section, starting at measure 295. It features five Horns (Hn 1-3), four Trumpets (Trpt 1-4), four Trombones (Trbn 1-4), an Euphonium (Euph), and a Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. Horns 1, 2, and 3 play a melodic line with eighth-note patterns and slurs. Trumpets 2, 3, and 4 play a rhythmic eighth-note pattern. Trombones 1, 2, and 3 play a melodic line with slurs and ties. The Euphonium and Tuba play a rhythmic pattern of quarter and eighth notes. The score concludes with a triplet of notes in the final measure of each part.

This musical score page contains measures 300 through 303 for a brass ensemble. The instruments are arranged in six systems, each with four staves:

- Horn 1 (Hn 1):** Treble clef, starting with a whole note G4 in measure 300.
- Horn 2 (Hn 2):** Treble clef, starting with a whole note G4 in measure 300.
- Horn 3 (Hn 3):** Treble clef, starting with a whole note G4 in measure 300.
- Trumpet 1 (Trpt 1):** Treble clef, starting with a whole note G4 in measure 300.
- Trumpet 2 (Trpt 2):** Treble clef, starting with a whole note G4 in measure 300.
- Trumpet 3 (Trpt 3):** Treble clef, starting with a whole note G4 in measure 300.
- Trumpet 4 (Trpt 4):** Treble clef, starting with a whole note G4 in measure 300.
- Trumpet/Bass 1 (Trbn 1):** Bass clef, starting with a whole note G2 in measure 300.
- Trumpet/Bass 2 (Trbn 2):** Bass clef, starting with a whole note G2 in measure 300.
- Trumpet/Bass 3 (Trbn 3):** Bass clef, starting with a whole note G2 in measure 300.
- Trumpet/Bass 4 (Trbn 4):** Bass clef, starting with a whole note G2 in measure 300.
- Euphonium (Euph):** Bass clef, starting with a whole note G2 in measure 300.
- Tuba:** Bass clef, starting with a whole note G2 in measure 300.

Measures 301 and 302 show the instruments playing various rhythmic patterns and melodic lines. Measure 303 concludes with a final chord. A rehearsal mark '300' is placed above the first staff of each system at the beginning of the first measure. A dynamic marking '3^{pp}' is located at the bottom right of the page, near the end of measure 303.