

Fanfare of Remembrance

Michael Stewart

Moderato

Horn 1 in F
Horn 2 in F
Horn 3 in F
Picc Trpt in Bb
Bb Trpt 2
Bb Trpt 3
Flugelhorn
Trbn 1
Trbn 2
Trbn 3
Trbn 4
Euph
Tuba

Moderato

The musical score is organized into two systems, each marked with a circled 'A'. The instruments are listed on the left side of each system.

System 1 (Top):

- Horn 1, 2, 3:** Treble clef, key signature of one sharp (F#). Horn 1 and 2 have a '5' above the first measure. Dynamics include *sfz* and *f*.
- Picc:** Treble clef, key signature of one sharp. Dynamics include *sfz* and *f*.
- Trpt 2, 3:** Treble clef, key signature of one sharp. Dynamics include *sfz* and *f*.
- Flugel:** Treble clef, key signature of one sharp. Dynamics include *sfz* and *f*.

System 2 (Bottom):

- Trbn 1, 2, 3, 4:** Bass clef, key signature of one sharp. Each part has a '5' above the first measure. Dynamics include *sfz*, *ff*, and *f*.
- Euph:** Bass clef, key signature of one sharp. Dynamics include *sfz*, *ff*, and *f*.
- Tuba:** Bass clef, key signature of one sharp. Dynamics include *sfz*, *ff*, and *f*.

The score features various musical notations, including slurs, accents, and dynamic markings. The circled 'A' appears at the end of the first system and at the beginning of the second system.

This musical score page features seven staves for different instruments. The top three staves are for Horn 1, Horn 2, and Horn 3, all in treble clef. The next three staves are for Picc (Piccolo), Trpt 2, and Trpt 3 (all in treble clef), and Flugel (in treble clef). The bottom three staves are for Trbn 1, Trbn 2, and Trbn 3 (all in bass clef), Trbn 4 (in bass clef), Euph (Euphonium, in bass clef), and Tuba (in bass clef). The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 9. Horn 1 and Flugel play a melodic line with eighth-note triplets. Trpt 2 and Trbn 4 also play eighth-note triplets. Trbn 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. The Picc and Tuba parts are mostly rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a fermata.