

Silent Night

Arr. Michael Stewart

Andante, cantabile

1

Horn 1

Bb Trpt 1

Bb Trpt 2

Trbn 1

Trbn 2

Euph

Tuba

Glock

p

mp

p

mp

p

mp

Detailed description: This is the first system of a musical score for 'Silent Night'. It features seven staves: Horn 1, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The Glockenspiel staff is empty. The music is in 3/4 time with a key signature of one sharp (F#). The tempo and mood are 'Andante, cantabile'. The first measure of the Bb Trumpet 2 part is marked with a first fingering '1' and a dynamic of *p*. The Trombone 2 part starts with a first fingering '1' and a dynamic of *p*. The Euphonium part starts with a first fingering '1' and a dynamic of *p*. The Bb Trumpet 2 part has dynamics of *p*, *mp*, *p*, and *mp* across the four measures. The Euphonium part has dynamics of *p*, *mp*, *p*, and *mp* across the four measures.

6

Horn 1

Trpt 1

Trpt 2

Trbn 1

Trbn 2

Euph

Tuba

Glock

mp

mf

mf

mf

Detailed description: This is the second system of the musical score. It features seven staves: Horn 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The Glockenspiel staff is empty. The music continues from the first system. The second measure of the Trumpet 2 part is marked with a first fingering '6' and a dynamic of *mp*. The Trombone 2 part has a first fingering '6' and a dynamic of *mf*. The Euphonium part has a first fingering '6' and a dynamic of *mf*. The Trumpet 2 part has dynamics of *mp* and *mf* across the four measures. The Trombone 2 part has a dynamic of *mf* across the four measures. The Euphonium part has a dynamic of *mf* across the four measures.

(A)

11

Horn 1

11

Tript 1

11

Tript 2

11

Trbn 1

11

Trbn 2

11

Euph

11

Tuba

11

Glock

p

mp

p

mp

p

mp

p

mp

p

mp

(letting...)

p

mp

16

Horn 1

16

Tript 1

16

Tript 2

16

Trbn 1

16

Trbn 2

16

Euph

16

Tuba

16

Glock

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

pp