

She Walks in Beauty

Trumpet in C

for Olga, Christmas 2006

Lord Byron (1788-1824)
Michael Stewart (2006)

Cantabile y con moto, =76-84

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Cantabile y con moto, =76-84'. The score consists of ten staves of music. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) features a piano (*p*) dynamic and includes a triplet of eighth notes in measure 6 and a half note in measure 8. The third staff (measures 9-15) is marked with a circled 'A' and includes dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The fourth staff (measures 16-19) is marked with a circled 'B' and includes a pianissimo (*pp*) dynamic. The fifth staff (measures 20-27) includes a five-measure rest in measure 21 and ends with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 28-31) is marked with a circled 'C' and includes a mezzo-forte (*mf*) dynamic. The seventh staff (measures 32-35) includes a mezzo-piano (*mp*) dynamic. The eighth staff (measures 36-42) is marked with a circled 'D' and includes a four-measure rest in measure 37. The ninth staff (measures 43-46) is marked with a circled 'E' and includes a pianissimo (*pp*) dynamic. The score concludes with a double bar line.

She Walks, p.2

47 Musical staff 47-50 in treble clef, key of D major, 2/4 time. It features a melodic line with slurs and ties. A circled letter 'F' is positioned above the staff at the end of the first measure. The dynamic marking *mp* is located below the staff at the beginning of the second measure.

51 Musical staff 51-54 in treble clef, key of D major, 2/4 time. It continues the melodic line with slurs and ties. The dynamic marking *mf* is located below the staff at the beginning of the second measure.

55 Musical staff 55-57 in treble clef, key of D major, 2/4 time. It features a melodic line with slurs and ties. A circled letter 'G' is positioned above the staff at the beginning of the first measure. A circled letter 'H' is positioned above the staff at the beginning of the third measure. The numbers '5' and '6' are positioned above the staff at the beginning of the second and third measures, respectively.

68 Musical staff 68-71 in treble clef, key of D major, 2/4 time. It features a melodic line with slurs and ties. A circled letter 'I' is positioned above the staff at the beginning of the first measure. The dynamic marking *p* is located below the staff at the beginning of the second measure.

72 Musical staff 72-75 in treble clef, key of D major, 2/4 time. It features a melodic line with slurs and ties. The dynamic marking *mp* is located below the staff at the beginning of the first measure. The word *rallentando* is written above the staff with a dotted line extending across the second and third measures. The dynamic marking *p* is located below the staff at the beginning of the fourth measure.