

Rhapsody

Commissioned by the

International Horn Society

and the

Meir Rimon Commissioning Fund

Michael Stewart

Andante y rubato

The musical score is for a piece titled "Rhapsody" by Michael Stewart. It is in 4/4 time and features a Solo Horn part and a brass section. The Solo Horn part begins with a *mf* dynamic and includes a triplet of eighth notes, a quintuplet of eighth notes, and another triplet of eighth notes. The brass section consists of three Trumpets in Bb, two Trombones, an Euphonium, and a Tuba. The brass parts start with a *sfz* dynamic and end with a *p* dynamic. The score is written for a Solo Horn and a full brass section.

This musical score is for a brass ensemble in 3/4 time, featuring a solo part and parts for Horns, Traps, Trubs, and Euphonia/Tuba. The key signature has two flats (B-flat and E-flat).

- Solo:** Treble clef. Starts with a five-measure rest, followed by a sixteenth-note scale (5 notes), a triplet eighth-note scale (3 notes), and a final note with a fermata. Dynamics include *f* and *sfz*.
- Horn 1 & 2:** Treble clef. Five-measure rest, then a whole note.
- Trpt 1 & 2:** Treble clef. Five-measure rest, then a whole note, followed by a half note, and a triplet eighth-note scale (3 notes) with a fermata. Dynamics include *p*.
- Trpt 3:** Treble clef. Five-measure rest, then a whole note, followed by a half note, and a triplet eighth-note scale (3 notes) with a fermata. Dynamics include *p*.
- Trb 1 & 2:** Bass clef. Five-measure rest, then a whole note.
- Euph & Tuba:** Bass clef. Five-measure rest, then a whole note.

9 **A**

Solo *mp*

Horn 1

Horn 2

Trpt 1 *p*

Trpt 2 *p*

Trpt 3 *p*

Trb 1 *p*

Trb 2 *p*

Euph *p*

Tuba *p*

13

Solo *mf* *f* *Rallentando*.....

Horn 1 *Rallentando*.....

Horn 2 *Rallentando*.....

Trpt 1 *Rallentando*.....

Trpt 2 *Rallentando*.....

Trpt 3 *Rallentando*.....

Trb 1 *Rallentando*.....

Trb 2 *Rallentando*.....

Euph *Rallentando*.....

Tuba *Rallentando*.....

Detailed description of the musical score: The score is for a section starting at measure 13. The Solo part is in treble clef, key of B-flat major, and 4/4 time. It begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with dynamics *mf* and *f*. There are triplets of eighth notes and a *Rallentando* section. The Horns, Trumpets, Trombones, Euphonium, and Tuba parts are mostly silent, with a *Rallentando* instruction starting at measure 16. The Solo part ends with a final chord in measure 16.