

# Fields of Play

for Jay Heltzer & the  
Chicago Brass Choir

Michael Stewart

Andante

Horn 1 in F  
*mp* *mf*

Horn 2 in F  
*mf*

Horn 3 in F  
*mp* *mf*

Trumpet 1  
*mp* *mf*

Trumpet 2  
*mp* *mf*

Trumpet 3  
*mf*

Andante

Solo Bass Trbn

Trombone 1

Trombone 2

Trombone 3

Euphonium  
*mp* *mf*

Tuba



9

3/4

9

3/4

9

3/4

9

3/4

9

3/4

9

3/4

9

3/4

*mf*

9

3/4

(8<sup>va</sup>)

A

Musical score for the first system, measures 13-16. It consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. Measures 13 and 14 are whole rests. In measure 15, the first and third staves play a half note G#4, and the second and fourth staves play a half note F#4. In measure 16, the first and third staves play a quarter note G#4 followed by an eighth note F#4, while the second and fourth staves play a quarter note G#4 followed by an eighth note F#4. The dynamic marking *mp* is present in measures 15 and 16.

A

*A tempo*

Musical score for the second system, measures 13-16. It consists of four staves in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. Measure 13 contains a triplet of eighth notes: G#3, F#3, E3. Measures 14 and 15 are whole rests. In measure 16, the first and third staves play a half note G#2, and the second and fourth staves play a half note F#2. The dynamic marking *mf* is present in measures 16 and 17. The tempo marking *A tempo* is written above the first staff in measure 13.

17 *mf* *accelerando*.....

17 *mf*

17 *mf*

17 *mf*

17 *mf* *accelerando*..... *f*

17

17

17

17

17

17

**B** Allegro

**B** Allegro