

Twelve Days (P. 6 -8)

B

The musical score is for a brass ensemble and includes the following parts:

- Horn 1
- Horn 2
- Trpt 1
- Trpt 2
- Trpt 3
- Trb 1
- Trb 2
- Trb 3
- Euph
- Tuba

The score is in 3/4 time and begins at measure 26. A rehearsal mark **B** is placed above the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *f* dynamic is also present at the bottom of the page.

31
Horn 1 *f* *mf*
Horn 2 *f* *mf*
Trpt 1 *mf* *f*
Trpt 2 *mf* *f*
Trpt 3 *mf* *f*
Trb 1 *mf* *f*
Trb 2 *mf* *f*
Trb 3 *mf* *f*
Euph *mf* *f* *mf*
Tuba *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 31 through 34. It features five staves for Horns (1 and 2), three staves for Trumpets (1, 2, and 3), three staves for Trombones (1, 2, and 3), one staff for Euphonium, and one staff for Tuba. The music is in 3/4 time and begins with a dynamic of *f* (forte) in measure 31. In measure 32, the dynamics shift to *mf* (mezzo-forte). In measure 33, the dynamics return to *f*. In measure 34, the dynamics are *mf*. The score includes various musical notations such as notes, rests, and slurs, with dynamic markings placed below the notes.

