

Twelve Days (P. 6 -8)

B

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Horn 1 & 2:** Treble clef, 3/4 time. Horn 1 has a dynamic of *f* starting at measure 26. Horn 2 has a dynamic of *f* starting at measure 26.
- Trpt 1, 2, & 3:** Treble clef, 3/4 time. All three trumpets have a dynamic of *f* starting at measure 26. Trpt 1 and 2 have a dynamic change to *mf* at measure 30. Trpt 3 has a dynamic change to *mf* at measure 30.
- Trb 1, 2, & 3:** Bass clef, 3/4 time. All three trombones have a dynamic of *f* starting at measure 26.
- Euph & Tuba:** Bass clef, 3/4 time. Both have a dynamic of *f* starting at measure 26.

A rehearsal mark **B** is located at the beginning of the score. The score concludes with a final dynamic marking of *f* at the bottom center.

31

Horn 1 *f* *mf*

Horn 2 *f* *mf*

Trpt 1 *mf* *f*

Trpt 2 *mf* *f*

Trpt 3 *mf* *f*

Trb 1 *mf* *f*

Trb 2 *mf* *f*

Trb 3 *mf* *f*

Euph *mf* *f* *mf*

Tuba *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 31 through 34. It features five staves for Horns (1 and 2), three staves for Trumpets (1, 2, and 3), three staves for Trombones (1, 2, and 3), one staff for Euphonium, and one staff for Tuba. The music is in 3/4 time and begins with a key signature of two flats. Horns 1 and 2 play a melodic line starting in measure 31 with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) in measure 32. The Trumpet and Trombone sections enter in measure 32 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. In measure 33, the dynamics for all these sections increase to forte (*f*). The Euphonium and Tuba parts also enter in measure 32 with a mezzo-forte (*mf*) dynamic. In measure 33, the Euphonium and Tuba dynamics increase to forte (*f*), while in measure 34, they return to mezzo-forte (*mf*). The score concludes in measure 34 with a 3/4 time signature.

