

Christmas Cantata

In nativitatem domini

Marc-Antoine Charpentier

Arr. Michael Stewart

Andante con moto

Trumpet 1A

Horn 1A

Horn 2A

Trombone 1A

Trumpet 1B

Trumpet 2B

Euphonium B

Andante con moto

Trumpet 1C

Horn 1C

Trombone 1C

Trombone 2C

Tuba 1C

5

Trpt 1A

Horn 1A

Horn 2A

5

Trbn 1A

f

5

Trpt 1B

5

Trpt 2B

5

Euph B

mf

5

Trpt 1C

5

Horn 1C

5

Trbn 1C

5

Trbn 2C

5

Tuba 1C

mp

mf

mf

Detailed description: This is a page of a musical score for a brass section. It contains 12 staves, each for a different instrument. The instruments are: Trpt 1A, Horn 1A, Horn 2A, Trbn 1A, Trpt 1B, Trpt 2B, Euph B, Trpt 1C, Horn 1C, Trbn 1C, Trbn 2C, and Tuba 1C. The score is written in treble clef for the trumpets and horns, and bass clef for the trombones and tuba. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The first three measures of the score are mostly rests for the upper brass instruments. The fourth measure contains the main musical activity. Trbn 1A plays a rhythmic pattern starting with a forte (*f*) dynamic. Trpt 1B, Trpt 2B, and Euph B enter in the fourth measure with a mezzo-forte (*mf*) dynamic. Trpt 1C, Horn 1C, and Trbn 1C also play in the fourth measure with a mezzo-forte (*mf*) dynamic. Trbn 2C and Tuba 1C play in the fourth measure with a mezzo-piano (*mp*) dynamic. The score ends with a double bar line at the end of the fourth measure.

Trpt 1A

Horn 1A

Horn 2A

Trbn 1A

Trpt 1B

Trpt 2B

Euph B

Trpt 1C

Horn 1C

Trbn 1C

Trbn 2C

Tuba 1C

mp

mp

mp

Detailed description: This is a page of a musical score for a brass section. It contains 12 staves, each representing a different instrument. The instruments are: Trpt 1A (Trumpet 1A), Horn 1A (Horn 1A), Horn 2A (Horn 2A), Trbn 1A (Trombone 1A), Trpt 1B (Trumpet 1B), Trpt 2B (Trumpet 2B), Euph B (Euphonium B), Trpt 1C (Trumpet 1C), Horn 1C (Horn 1C), Trbn 1C (Trombone 1C), Trbn 2C (Trombone 2C), and Tuba 1C (Tuba 1C). The score is written in a common time signature (C) and a key signature of one sharp (F#). The first three staves (Trpt 1A, Horn 1A, Horn 2A) are mostly silent, indicated by horizontal lines. Trbn 1A has a melodic line starting in the second measure. Trpt 1B and Trpt 2B have melodic lines starting in the first measure. Euph B has a melodic line starting in the first measure. Trpt 1C and Horn 1C have melodic lines starting in the first measure, with a dynamic marking of *mp* (mezzo-piano) in the second measure. Trbn 1C, Trbn 2C, and Tuba 1C have melodic lines starting in the second measure, with a dynamic marking of *mp* in the second measure. The score is divided into four measures by vertical bar lines.