

Christmas Cantata

In nativitatem domini

Marc-Antoine Charpentier

Arr. Michael Stewart

Andante con moto

Trumpet 1A

Horn 1A

Horn 2A

Trombone 1A

Trumpet 1B

Trumpet 2B

Euphonium B

Andante con moto

Trumpet 1C

Horn 1C

Trombone 1C

Trombone 2C

Tuba 1C

5

Trpt 1A

Horn 1A

Horn 2A

5

Trbn 1A

f

5

Trpt 1B

5

Trpt 2B

5

Euph B

mf

5

Trpt 1C

5

Horn 1C

5

Trbn 1C

5

Trbn 2C

5

Tuba 1C

mp

mf

mf

Detailed description: This is a page of a musical score for a brass section. It contains 12 staves, each for a different instrument. The instruments are: Trpt 1A, Horn 1A, Horn 2A, Trbn 1A, Trpt 1B, Trpt 2B, Euph B, Trpt 1C, Horn 1C, Trbn 1C, Trbn 2C, and Tuba 1C. The score is written in treble clef for the trumpets and horns, and bass clef for the trombones and tuba. The key signature has one sharp (F#). The time signature is 4/4. The first staff (Trpt 1A) has a '5' above the first measure. The Trbn 1A staff has a '5' above the first measure and a dynamic marking of *f* below the first measure. The Trpt 1B staff has a '5' above the first measure. The Trpt 2B staff has a '5' above the first measure. The Euph B staff has a '5' above the first measure and a dynamic marking of *mf* below the first measure. The Trpt 1C staff has a '5' above the first measure. The Horn 1C staff has a '5' above the first measure. The Trbn 1C staff has a '5' above the first measure. The Trbn 2C staff has a '5' above the first measure. The Tuba 1C staff has a '5' above the first measure and a dynamic marking of *mp* below the first measure. The score shows various musical notations including notes, rests, and dynamic markings. The Trbn 1A staff has a complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes. The Trbn 1A staff has a dynamic marking of *f*. The Trpt 1B staff has a dynamic marking of *mf*. The Euph B staff has a dynamic marking of *mf*. The Trpt 1C staff has a dynamic marking of *mf*. The Horn 1C staff has a dynamic marking of *mf*. The Trbn 1C staff has a dynamic marking of *mf*. The Trbn 2C staff has a dynamic marking of *mf*. The Tuba 1C staff has a dynamic marking of *mp*.

Trpt 1A

Horn 1A

Horn 2A

Trbn 1A

Trpt 1B

Trpt 2B

Euph B

Trpt 1C

Horn 1C

Trbn 1C

Trbn 2C

Tuba 1C

mp

mp

mp

Detailed description: This is a page of a musical score for a brass section. It contains 12 staves, each representing a different instrument. The instruments are: Trpt 1A, Horn 1A, Horn 2A, Trbn 1A, Trpt 1B, Trpt 2B, Euph B, Trpt 1C, Horn 1C, Trbn 1C, Trbn 2C, and Tuba 1C. The score is written in a common time signature. The first three staves (Trpt 1A, Horn 1A, Horn 2A) are mostly silent, indicated by horizontal lines. The Trbn 1A staff has a melodic line starting in the second measure. The Trpt 1B and Trpt 2B staves have melodic lines starting in the first measure. The Euph B staff has a melodic line starting in the first measure. The Trpt 1C and Horn 1C staves have melodic lines starting in the first measure, with a *mp* dynamic marking in the second measure. The Trbn 1C and Trbn 2C staves are mostly silent. The Tuba 1C staff has a melodic line starting in the second measure, with a *mp* dynamic marking in the second measure. The page number -3- is at the bottom.