

Angels from the Realms of Glory

Arr. Michael Stewart

Allegro

The musical score is arranged in five systems. The first system includes Horn 1, Horn 2, Trpt 1, Trpt 2, and Trpt 3. The second system includes Trbn 1, Trbn 2, and Trbn 3. The third system includes Euph and Tuba. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score features various musical notations such as slurs, accents, and first endings. The Horn 1 part begins with a first ending marked '1' and a dynamic of 'f'. The Trpt 2 part has a dynamic of 'f' and a slur over a long note. The Trbn 1 part has a dynamic of 'f' and a slur over a long note. The Euph part has a dynamic of 'f' and a slur over a long note. The Tuba part has a dynamic of 'f' and a slur over a long note.

Horn 1

Horn 2

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

This musical score is for a brass section, consisting of Horns, Trumpets, Trombones, Euphonium, and Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The music is divided into five measures. Horn 1 and Horn 2 play a melodic line starting on a dotted quarter note, followed by eighth notes. Trumpet 2 plays a similar melodic line. Euphonium plays a bass line starting on a dotted quarter note, followed by eighth notes. The other instruments (Trpt 1, Trpt 3, Trbn 1, Trbn 2, Trbn 3, and Tuba) are marked with a '6' and a flat sign, indicating they are to play a specific note or rest.

Horn 1

Horn 2

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

11

Horn 1

Horn 2

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Detailed description: This is a page of a musical score for a brass section. It contains ten staves, each with a label on the left and a measure number '11' at the beginning. The staves are: Horn 1 (treble clef), Horn 2 (treble clef), Trpt 1 (treble clef), Trpt 2 (treble clef), Trpt 3 (treble clef), Trbn 1 (bass clef), Trbn 2 (bass clef), Trbn 3 (bass clef), Euph (bass clef), and Tuba (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The Horn 1 and Horn 2 parts have active melodic lines. The Trpt 2 part has a melodic line, while Trpt 1 and Trpt 3 are mostly rests. The Trbn 1, Trbn 2, and Trbn 3 parts are mostly rests. The Euph and Tuba parts have active melodic lines. The score is written in a standard musical notation style with stems, beams, and notes.