

Angels from the Realms of Glory

Arr. Michael Stewart

Allegro

The musical score is arranged in five systems. The first system includes Horn 1, Horn 2, Trpt 1, Trpt 2, and Trpt 3. The second system includes Trbn 1, Trbn 2, and Trbn 3. The third system includes Euph and Tuba. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. First endings are marked with a '1' above the staff.

This musical score is for a brass section, consisting of Horns, Trumpets, Trombones, Euphonium, and Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The piece begins with a rehearsal mark '6' at the start of the first measure.

- Horn 1:** Plays a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes.
- Horn 2:** Plays a similar melodic line, often in parallel motion with Horn 1, but with some rhythmic variations.
- Trpt 1:** Remains silent throughout this section.
- Trpt 2:** Plays a melodic line starting on G4, mirroring the Horns but with a different rhythmic feel.
- Trpt 3:** Remains silent throughout this section.
- Trbn 1, 2, 3:** All three trombone parts remain silent throughout this section.
- Euph:** Plays a melodic line starting on G3, moving through A3, B3, and C4, with a steady eighth-note rhythm.
- Tuba:** Remains silent throughout this section.

11

Horn 1

Horn 2

Trpt 1

Trpt 2

Trpt 3

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Detailed description: This is a page of a musical score for a brass section. It contains ten staves, each with a label on the left and a measure number '11' at the beginning. The staves are: Horn 1 (treble clef), Horn 2 (treble clef), Trpt 1 (treble clef), Trpt 2 (treble clef), Trpt 3 (treble clef), Trbn 1 (bass clef), Trbn 2 (bass clef), Trbn 3 (bass clef), Euph (bass clef), and Tuba (bass clef). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Horn 1 and Horn 2 play a melodic line with eighth and quarter notes. Trpt 2 and Euph play a similar melodic line. Trpt 1, Trpt 3, Trbn 1, Trbn 2, and Trbn 3 have rests throughout the measure.