

Angels We Have Heard on High

Arr. Michael Stewart

1 Moderato con moto

The musical score is arranged in two systems. The first system includes Horn 1 in F, Horn 2 in F, Trpt 1 in Bb, Trpt 2 in Bb, and Trpt 3 in Bb. The second system includes Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. All parts are in 4/4 time with a key signature of one flat (Bb). The tempo is 'Moderato con moto' and the dynamic is 'mf'. The score shows the first four measures of the piece. Horn 1 and 2, Trpt 1 and 2, and Trombone 1 all play a melodic line starting in the third measure. Trpt 3 and Trombone 1 play a rhythmic accompaniment. The other instruments (Trpt 2, Trpt 3, Trombone 2, Euphonium, and Tuba) are silent throughout the shown measures.

Horn 1 in F

Horn 2 in F

Trpt 1 in Bb

Trpt 2 in Bb

Trpt 3 in Bb

1 Moderato con moto

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

This musical score page contains five systems of staves for brass instruments. Each system begins with a measure number '9' in the top left corner. The instruments and their parts are as follows:

- Horn 1:** Treble clef, G major key signature. Measures 9-12 contain a melodic line with eighth and quarter notes.
- Horn 2:** Treble clef, G major key signature. All measures contain a whole rest.
- Trpt 1:** Treble clef, G major key signature. All measures contain a whole rest.
- Trpt 2:** Treble clef, G major key signature. Measures 9-12 contain a melodic line with eighth and quarter notes.
- Trpt 3:** Treble clef, G major key signature. All measures contain a whole rest.
- Trb 1:** Bass clef, G major key signature. Measures 9-12 contain a melodic line with eighth and quarter notes.
- Trb 2:** Bass clef, G major key signature. All measures contain a whole rest.
- Trb 3:** Bass clef, G major key signature. All measures contain a whole rest.
- Euph:** Bass clef, G major key signature. Measures 9-12 contain a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, G major key signature. All measures contain a whole rest.