

ii7 - V7 - IΔ7 Scale Exercise

When improvising in jazz, the most common chord progression is the ii-V7-I pattern. The lines below are a good practice tool for both learning the notes found in each scale and hearing the scales progress. These are written out to provide a smooth transition from chord to chord. Practice these in a number of styles, from smooth Latin feel to swing to staccato. When swinging, slur from the upbeat to the downbeat and keep all of your notes very legato. The first scale is marked this way for you.

Staff 1: D-7, G7, CΔ7

Staff 2: G-7, C7, FΔ7

Staff 3: C-7, F7, B \flat Δ7

Staff 4: F-7, B \flat 7, E \flat Δ7

Staff 5: B \flat -7, E \flat 7, A \flat Δ7

Staff 6: E \flat -7, A \flat 7, D \flat Δ7

Staff 7: C \sharp 7, F \sharp 7, BΔ7

Staff 8: F \sharp 7, B7, EΔ7

Staff 9: B-7, E7, AΔ7

Staff 10: E-7, A7, DΔ7

Staff 11: A-7, D7, GΔ7