

ii7- V7 - IΔ7 Chord Exercise

When improvising in jazz, the most common chord progression is the ii-V7-I pattern. The lines below are a good practice tool for both learning the notes found in each chord and hearing the chords progress. These are written out to provide a smooth transition from chord to chord.

The exercise consists of ten staves, each showing a ii7-V7-IΔ7 progression in a different key signature. The staves are numbered 1 through 11. The chord names are labeled above the notes.

- Staff 1: D-7, G7, CΔ7
- Staff 2: G-7, C7, FΔ7
- Staff 3: C-7, F7, BbΔ7
- Staff 4: F-7, Bb7, EbΔ7
- Staff 5: Bb-7, Eb7, AbΔ7
- Staff 6: Eb-7, Ab7, DbΔ7
- Staff 7: C#-7, F#7, BΔ7
- Staff 8: F#-7, B7, EΔ7
- Staff 9: B-7, E7, AΔ7
- Staff 10: E-7, A7, DΔ7
- Staff 11: A-7, D7, GΔ7