

ii7- V7 - IΔ7 Chord Exercise

When improvising in jazz, the most common chord progression is the ii-V7-I pattern. The lines below are a good practice tool for both learning the notes found in each chord and hearing the chords progress. These are written out to provide a smooth transition from chord to chord.

1 D-7 G7 CΔ7

2 G-7 C7 FΔ7

3 C-7 F7 BΔ7

4 F-7 Bb7 EbΔ7

5 Bb-7 Eb7 AbΔ7

6 Eb-7 Ab7 DbΔ7

7 C#-7 F#7 BΔ7

8 F#-7 B7 EΔ7

9 B-7 E7 AΔ7

10 E-7 A7 DΔ7

11 A-7 D7 GΔ7